KAPIKO

ethno/world jazz and fusion from istanbul

Batuhan Aydın (kaval)

"This album is the greatest voyage of my life. It will be the most beautiful stop on the ride my bandmates and me are on together since 2012."

Nikolaus Grill (keys)

"The main idea of our album is to create a music using the kaval. We created I think a new approach to ethno jazz, very entertaining, fun to play and still an approach with a lot of depth - musical depth."

Neyzen Özsarı (bass)

"On our first album, we created a more "ethnic", a more traditional sound. This new album evolved in a different direction. Rock and fusion became part of the equation and the sound changed."



KAPIKO's latest album
"Nova" was released in 2022



about

KAPIKO is a powerful fusion and progressive ethno/world jazz lineup centered around the *kaval* – a traditional flute of Anatolia and the Balkans. **KAPIKO**'s latest album *Nova*, a milestone of Turkish fusion and ethno/world jazz, has been listed among the best Turkish jazz albums of 2022 by *Cazkolik* magazine writers.

"KAPIKO's new album Nova has taken its place among the vanguard of contemporary ethno/world jazz and fusion albums. Over the course of Nova's 8 tracks, Batuhan Aydın's unique approach to improvisation – blending traditional Turkish and Bulgarian kaval techniques with concepts of modern jazz – creates a fresh new approach to fusion and ethno/world jazz."

-Zekeriya Şen

"Perhaps the most striking feature of KAPIKO's album Nova is that it incorporates the kaval into jazz; the entirety of the music though paints a greater picture. I can easily say that Nova is one of the best recordings of the year." -Feridun Ertaşkan

"Nova appeals to many different audiences, but most of all to refined music enthusiasts! You're facing an album that is ambitious in every aspect." -Murat Beser

A wide array of traditional and progressive improvisational concepts, the mesmerizing sound of Turkish kaval virtuoso **Batuhan Aydın**'s soulful kaval playing, energetic stage performances and driving rhythms make the music of **KAPIKO** a unique experience.

KAPIKO 1

KAPIKO 2024



Album Info

Batuhan Aydın - Kaval Nikolaus Grill - Keys Neyzen Özsarı - Bass

The Team

Ozan Erkan - Guitars
Ali Kaan Uysal - Percussion
Riccardo Marenghi - Drums
Şenova Ülker - Trumpet
Tamer Temel - Saxophones
Burak Dursun - Trombone
Ezgi İrem Mutlu - Vocals
Gabriela Partofsky - Vocals
Merve Akyıldız - Vocals
Yasin Türk - Vocals

The Kitchen

Ozan Sarıboğa - Recording Taner Ersoy - Recording Çağlayan Yıldız - Recording Dimitar Atanasov - Recording

Paul Pouwer - Mixing
Pieter Snapper - Mastering

Benyamin Nugraha - Design

latest album "Nova" (2022)

"KAPIKO's latest album Nova has taken its place among the vanguard of contemporary ethno/world jazz and fusion albums. Over the course of Nova's 8 tracks, Batuhan Aydın's unique approach to improvisation — blending traditional Turkish and Bulgarian kaval techniques with concepts of modern jazz — creates a fresh new approach to fusion and ethno/world jazz."

The album features a delightful assortment of ethno/world jazz and fusion compositions, among which a pop-jazz version of the classic Gomidas Vartabed composition *Gakavik* and a hard bop arrangement of the Anatolian folk song *Hele Yar* find their place alongside fresh new takes on classics of the repertoire like Jaco Pastorius' *Reza* and Roland Kirk's *Serenade to a Cuckoo*.

The album also brings back one of the classics of Turkish ethno/world jazz as KAPIKO breathes new life into Alain Blesing's 1989 arrangement of 17th century philosopher and poet Kul Nesîmî's *Haydar Haydar*, adding magic to the extended solo sections of the song.

On the technical side, the album was mixed at the Amsterdam *Power Sound Studio* by Dutch sound engineer Paul Pouwer, who has previously cooperated with greats of the trade like Michael Jackson, Phil Collins and Gregory Porter. Mastering was done by the US American sound engineer and composer Pieter Snapper, who has previously cooperated with musicians like Ibrahim Maalouf, Fazil Say and Stewart Copeland, at the Istanbul *Babajim Studios*.

1.Schleunige 2.Reza 3.Gakavik 4.Hele Yar
5.Serenade to a Cuckoo 6.Haydar Haydar 7.Quill Blues
8.Kontoskalion Boogie



KAPIKO 2

KAPIKO 2024



Social Networks

Facebook - /kapikoband Instagram - @kapikoband Twitter - @kapikoband

Official Web-Site

kapikoband.com



KAPIKO - Spotify



KAPIKO - YouTube



contact

Managament & Booking

Begüm Tezer

BegStage Artist Management begum@begstage.com +90 538 659 45 35





KAPIKO 3